

SMALL FIRES

The fact that Small Fires became a band required several coincidences. The two musicians Lars Dahlke and Ruben Seevers had been working on electronic music for some time before they started looking for a singer. Singer-songwriter Benjamin Galliers had just moved to Hamburg and lived just a few blocks away. In the studio the Brit turned out to be not only an excellent singer but also a passionate drummer. Right in the first rehearsal he grabbed a drum standing randomly in the hallway and claimed the beats for himself: the floor tom now took the pulse. The trio's sound became reduced and more organic, electronic and acoustic sounds combined. The feeling "small is beautiful" derived from this was shortly afterwards also a source of ideas for the band's name: "Small Fires" were born.

The band developed rapidly. The first concerts followed at the beginning of 2015, and a supposedly misguided performance at the Altonale Festival turned into a concert with consequences: The band BOY waited despite summer rain in the audience and invited the three afterwards to play support on their German tour "We Were Here".

"It was a shock to the system to suddenly be playing our music in front of 4.000 people supporting BOY in Berlin ... it was only a few months before we were still writing our first songs and playing small shows in Hamburg. It could have gone awfully wrong! Thankfully it turned into an incredible experience" singer Benjamin Galliers remembers. Almost 20 more dates were to follow and led Small Fires through the whole republic. Supports for the British indie rockers Coasts and the Canadian Dralms rounded off the year.

An EP was recorded in autumn 2015 at lightning speed so they could be sold on tour. The Hamburg producer Swen Meyer (Kettcar, Tim Bendzko, Okta Logue) gave a helping hand at short notice and mixed the songs in several night shifts. The positive feedback and the sold out edition of the never officially released CD motivated Small Fires to work on a first, real release. With the support of Swen Meyer and Daniel Bongard, the debut album "One Beautiful Mess" was released on March 3, 2017. This was followed by a successful release tour throughout Germany.

In summer 2018 the band contributed songs and film music to the TV movie "Vierzehneinhalb" (ARD) and the movie "Vierzehneinhalb Kollisionen" (Filmfest Hamburg).

The current singles „Backstroke“ and „Crossed Wires“ give a little taste of whats to come on the debuting album "All This Noise" in March 2019